

A WHITE HISTORIAN CONFRONTS LYNCHING



"Flag, Announcing Lynching, Flown from the Window of the NAACP Headquarters on 69 Fifth Ave." New York City [1936]. Library of Congress.

The Jim Crow system of segregated facilities and state-sanctioned repression was held in place by terror. More than 5,000 African Americans were lynched in the United States between 1877 and 1950—most of them men, and most in the South.

Many scholars and activists remind us that every image of a tormented black body has power. This presentation, offering about 60 images, some quite disturbing, is offered as stark evidence of that history and in memory of those whose murder and torture they represent.

On most occasions, this talk is part of *A Double Take on Lynching*, presented with poet Marcia Cole, who reads her powerful, prizewinning *A Bitter Suite*, offering a complementary approach to this difficult topic.

Historian Susan Strasser seeks to serve people grappling with contemporary issues of race and racism. This is the second of a series of illustrated talks, *A White Historian Reads Black History*.

“Even for me, a 62-year-old African American who grew up in the Jim Crow South, Susan Strasser’s talks are deeply informative and inspirational. I have a better understanding of the institutional and historical forces that resulted in African American enslavement, lynching, housing segregation and voting rights. Because her presentations encourage audience participation, I have learned how Americans of different generations perceive African American history and how they perceive the way forward to a more just society.”— Sabrina McCarthy

FOUR TALKS ON BLACK HISTORY

A WHITE HISTORIAN READS BLACK HISTORY

Susan Strasser is an award-winning historian and a Distinguished Lecturer for the Organization of American Historians. She has been praised by the *New Yorker* for “retrieving what history discards: the taken-for-granted minutiae of everyday life.” Her books include *Never Done: A History of American Housework*, *Satisfaction Guaranteed: The Making of the American Mass Market*, and *Waste and Want: A Social History of Trash*. Strasser is Richards Professor Emerita of American History at the University of Delaware.

She is available to lecture about two current projects: ***A White Historian Reads Black History***, a series of talks for community and religious groups; and ***Snake Oil Revisited***, an investigation of the history of medicinal plants in American culture.



TO SPONSOR THE SERIES OR HOST A SINGLE TALK CONTACT **SUSAN [AT] SUSANSTRASSER.NET**

A WHITE HISTORIAN CONFRONTS AMERICAN SLAVERY

A WHITE HISTORIAN CONFRONTS LYNCHING

A WHITE HISTORIAN EXPLORES BLACK VOTING RIGHTS

A WHITE HISTORIAN CONFRONTS RESIDENTIAL SEGREGATION

SUSAN STRASSER
susanstrasser.net