

A WHITE HISTORIAN CONFRONTS LYNCHING

For live links: www.susanstrasser.net/a-white-historian-reads-black-history

ARTICLES and WEBSITES

Allyson Hobbs, "The Power of Looking, From Emmett Till to Philando Castile," *New Yorker*, August 5, 2016, <http://bit.ly/2dwp3r3>

<http://www.withoutsanctuary.org> - Without Sanctuary

<http://www.eji.org/lynchinginamerica> - Equal Justice Initiative lynching report

Jesse Washington, "The Waco Horror" - <https://theundefeated.com/features/the-waco-horror/>

<http://bit.ly/2dxp1Ap> - Project HAL, Historic American Lynching data collection project – data also at <http://np.news-press.com/data/220> and at

<http://www.americanlynchingdata.com/>, which pairs the data with local newspaper articles <http://www.emmettillmurder.com/case-overview/> - website from Devery Anderson, author of the

most comprehensive book about Till

<http://www.monroeworktoday.org> - Site dedicated to Monroe Work, who compiled lynching statistics for Tuskegee Institute

Helen Langa, "Two Antilynching Art Exhibitions: Politicized Viewpoints, Racial Perspectives, Gendered Constraints," *American Art* (Spring, 1999) - <http://bit.ly/2dxAcSr>

FILM

William Greaves, "Ida B. Wells: A Passion for Justice"

<https://www.youtube.com/watch?v=N4K8AYgPOhE> or on Kanopy from many public libraries

BOOKS

James Allen, Hilton Als, John Lewis, and Leon F. Litwack, *Without Sanctuary: Lynching Photography in America* (Twin Palms Publishers, 2004)

Amy Kate Bailey & Stewart E. Tolnay, *Lynched: The Victims of Southern Mob Violence* (UNC, 2015)

W. Fitzhugh Brundage, *Lynching in the New South: Georgia and Virginia, 1880-1930* (U of Illinois, 1993)

Crystal Feimster, *Southern Horrors: Women and the Politics of Rape and Lynching* (Harvard, 2009)

Grace Elizabeth Hale, *Making Whiteness: The Culture of Segregation in the South, 1890-1940* (Pantheon, 1998)

Talitha LeFlouria, *Chained in Silence: Black Women and Convict Labor in the New South* (UNC, 2016)

Leon Litwack, *Trouble in Mind: Black Southerners in the Age of Jim Crow* (Vintage, 1998)

Jacqueline Jones Royster, ed., *Southern Horrors and Other Writings: The Anti-Lynching Campaign of Ida B. Wells, 1892-1900* (Bedford, 1997)

Kidada Williams, *They Left Great Marks on Me: African American Testimonies of Racial Violence from Emancipation to World War I* (NYU, 2012)

Amy Louise Wood, *Lynching and Spectacle: Witnessing Racial Violence in America, 1890-1940* (UNC, 2009)